

Songs - Week 5	Code	Hints, characteristics, and mnemonics
Nashville Warbler	<b>NAWA</b>	Trill in two parts the first slow high pitched and two syllable the second, fast short and lower pitched <i>tsibit-tsibit-tsibit-trrr</i>
Yellow Warbler	<b>YWAR</b>	Musical but quite weak, thin sweet tone -a quick <i>Sweet-sweet-sweet-shredded wheat</i>
Chestnut-sided Warbler	<b>CSWA</b>	<i>pleased-pleased-pleased-pleased-ta-meetcha</i> rising emphasis through 'meet' and falling on 'cha'
Magnolia Warbler	<b>MAWA</b>	Song is very variable. <i>Witchy-witchy-witchy-tit, weeti-weeti-weeti-weeoo</i>
Black-throated Blue Warbler	<b>BTBW</b>	<i>I am so laz-eeeeee, or please,please,please squeeeeeze</i> both are buzzy and rising in pitch at the end.
Black-throated Green Warbler	<b>BTNW</b>	Two patterns: raspy <i>trees-trees-murmuring-trees</i> with murmuring lower in pitch. And <i>zee-zee-zee-zee-zur-zee</i> with zur lower in pitch
Blackburnian Warbler	<b>BLBW</b>	Variable and high pitched <i>zee-zee-zee-tztztze</i> often ends with a rise in pitch. Also slow rising series with rattling quality <i>tseekut-tseekut-zee</i>
Black and White Warbler	<b>BAWW</b>	High pitched <i>weezy-weezy-weezy-weezy-weezy</i> usually in the same pitch. Likened to a squeaky wheel
American Redstart	<b>AMRE</b>	Highly variable song. Usually high-pitched " <i>su-weet-su-weet-su-weet</i> " " <i>weezi-weezi-weezi</i> " or ' <i>sweet-sweet-sweet-sweet</i> ' and often ending with a short <i>tzirr</i> at a lower pitch often with a buzzy quality.
Ovenbird	<b>OVEN</b>	Loud emphatic, <i>teacher-teacher-teacher-teacher</i> with the emphasis on the second syllable
Northern Waterthrush	<b>NOWA</b>	Loud accelerating series <i>sweet-sweet-sweet-twit-twit-twit-chew</i> last syllable descending in pitch
Common Yellowthroat	<b>COYE</b>	slow emphatic <i>witchety, witchety, witch</i> or <i>awitchety-awitcheyt-awitchety</i> also distinctive harsh and sharp call note <i>tzchet</i> sounds like two small stones being struck together
Savannah Sparrow	<b>SAVS</b>	Insect like <i>zit-zit-zit-zit-tzeeeeeee-zaay</i> with 'zeee' drawn out and higher pitched
Song Sparrow	<b>SOSP</b>	Variable mixed with musical, raspy or buzzy notes. Usually starts with two or three introductory notes. <i>Maids,maids,maids put on your tea kettle-ettle-ettle</i>
White-throated Sparrow	<b>WTSP</b>	Clear, whistled <i>sweet Canada Canada Canada</i>