

Songs - Week 3	Code	Hints, characteristics, and mnemonics
Red-eyed Vireo	<b>REVI</b>	Continuous unemphatic musical <i>see me, see me not</i> or <i>I am green, you are not rising in pitch through the first phrase and falling on the second</i> "see me, here I am, up here, look at me"
American Robin	<b>AMRO</b>	Series of low whistled phrases. Each phrase delivered quickly with short pauses between phrases. <i>cheer-up...cheer-a-lee,cheer-ee-o...cheer-up..</i> some calls described as <i>whinny</i> or a sharp, often doubled <i>piik piik</i> or <i>sreel puk puk puk</i> .
Brown Thrasher	<b>BRTH</b>	Jumble of musical and squeaky phrases, often robin-like but almost infinite variety (mimics other birds and sounds). Each phrase is <b>repeated twice</b> - <i>drop-it, drop-it,cover-it-up,cover-it-up,pull-it-up,pull-it-up</i>
Scarlet Tanager	<b>SCTA</b>	Very robin like but with <b>raspy quality</b> - robin with a sore throat. Also a distinctive and regular <b>chip-burrr</b> or <i>chip-chip burr</i> phrase
Eastern Bluebird	<b>EABL</b>	Variable song. Rapid fluty <i>cheer-ee-oo-ee</i> or <i>Cheeww Chewy chew-wit</i> also <b>frequent short chatter</b>
Rose-breasted Grosbeak	<b>RBGR</b>	Whistling, <b>melodic</b> , robin like <i>cheer-up, cheer-a-lee, cheer-ee-o</i> with a piercing quality - robin with singing lessons
Baltimore Oriole	<b>BAOR</b>	Disjointed <b>clear melodic</b> robin like notes but with frequent interspersions of chattered call notes
Purple Finch	<b>PUFI</b>	<b>Fast lively</b> brief musical phrases. Faster than house finch with fewer husky tones. Song ends on a descending pitch.
Warbling Vireo	<b>WAVI</b>	Jumble of musical notes similar to the purple finch. Song ends on an ascending pitch. ' If I see you, I will seize you, and squeeze you 'til you squeak! " with squeak upslurred
Indigo Bunting	<b>INBU</b>	Variable series of phrases usually in couplets, usually descending, and often ending in <i>sweet sweet chuik chuik</i>
American Goldfinch	<b>AMGO</b>	Song is highly variable series of high, cheep and twhee, twhee notes similar to INBU. Song frequently includes a musical repeated <i>po-ta-to-chip</i> or <i>po-ta-to-chip and dip</i> and a high pitched and rising <i>creeek</i> , both of which are often repeated in flight.
Bobolink	<b>BOBO</b>	Song usually given in flight - very complex, cheerful series of tinkling, bubbling, warbled notes ranging widely in pitch. Sometimes beginning with <i>bobolink</i>
Field Sparrow	<b>FISP</b>	Song is a stereotyped series of clear, ringing notes increasing in pitch and in frequency - ping pong ball dropping on table








