

Songs - Week 1	Code	Hints, characteristics, and mnemonics
Alder Flycatcher	<b>ALFL</b>	<i>free beer</i> - blurry two syllabled weebeeo second syllable is higher pitched, <i>fitz-beeeo</i>
American Bittern	<b>AMBI</b>	Series of 1-10 deep, liquid " <i>woonk-a-chunk</i> " or " <i>pump-er-lunk</i> " calls
American Crow	<b>AMCR</b>	<i>caw-caw-caw</i>
Black-billed Cuckoo	<b>BBCU</b>	<i>cu cu cu</i> call commonly in three often preceded by a series of descending gurgling croaks <i>krak kruk krok</i>
Black-capped Chickadee	<b>BCCH</b>	chick a dee dee, whistled <i>here sweetie</i>
Blue Jay	<b>BLJA</b>	piercing nasal scream <i>jay jay</i> . Whistled <i>toodle-oodle</i> or <i>queedle-queedle-queedle</i> . Mimics raptors
Canada Goose	<b>CANG</b>	<i>honk-honk-honk</i>
Common Grackle	<b>COGR</b>	high pitched metallic creaks and raspy noises
Common Raven	<b>CORA</b>	Yells, croaking, caws and bell like, resonant bonk calls
Eastern Kingbird	<b>EAKI</b>	repeated twittering <i>t-t-t-tseep</i> with electrical discharge quality
Eastern Meadowlark	<b>EAME</b>	high pitched whistle " <i>spring-of-the-year</i> ". With a rising and falling inflection on 'year'
Eastern Phoebe	<b>EAPH</b>	two songs both <i>fee-bee</i> one type has both syllables raspy with a drop in pitch on the second syllable. Second type the second syllable is more musical with a trilled quality no drop in pitch
Eastern Wood-Pewee	<b>EWPE</b>	whistled <i>pee-a-weee</i> phrase dropping on the 'a' and rising on the 'weee'. Also, descending " <i>pee-yeer</i> "
Gray Catbird	<b>GRCA</b>	song jumble of musical and squeaky phrases, including some imitations - not in pairs like brown thrasher. Also, cat like meow
Great Crested Flycatcher	<b>GCFL</b>	a rising <i>wheep</i> also a burry <i>preep</i>
Herring Gull	<b>HEGU</b>	Loud, far-carrying calls include a " <i>keow</i> ", a repeated, laughing " <i>ka-ka-ka ...</i> ", and a long, plaintive " <i>kee-aaaaaah</i> ". Deeper and lower than ring-billed.
House Finch	<b>HOFI</b>	varied warbling notes. Higher pitched and less musical than purple finch. Ends in a blurry <i>wheer</i>
House Sparrow	<b>HOSP</b>	unmusical chirps. Two syllabled <i>chidit</i>
Killdeer	<b>KILL</b>	<i>kill -deer kill deer</i> also, <i>kee-dee, kee-dee, kee-dee...</i>
Least Flycatcher	<b>LEFL</b>	reminiscent of sound made by an electrical spark. Short repeated <i>che-bek</i> often rapidly repeated
Mallard	<b>MALL</b>	Quack - classic duck sound (very similar to American Black Duck)
Mourning Dove	<b>MODO</b>	<i>coo -ahh coo coo coo</i>
Pied-billed Grebe	<b>PBGR</b>	far carrying rapid then decelerating series of hollow calls - <i>kuk-kuk-kow-kow-kow-kowp-kowp</i>
Red-breasted Nuthatch	<b>RBNU</b>	nasal <i>ank-anh-anh-anh</i> more nasal sounding, slower, and lower than white breasted
Red-winged Blackbird	<b>RWBL</b>	<i>conk-a-reeeeeeee</i> and a high piercing whistled note " <i>tseer</i> "
Ring-billed Gull	<b>RBGU</b>	Advertising (long) call a <i>kah-keeeeeeaaaah-kreeeah-kah-kah-kah-kah-kah</i> . A variety of other low-pitched, mournful calls and crackles.
Rock Pigeon	<b>ROPI</b>	<i>coo cocoo coo</i>
Spotted Sandpiper	<b>SPSA</b>	Thin, high-pitched but fairly strident 2-4 note whistled " <i>peep-peep</i> ". Also, a single " <i>peep</i> " introduced by a lower, rolling call.
White-breasted Nuthatch	<b>WBNU</b>	nasal <i>nyah-nyah-nyah</i> higher pitched and faster than red breasted, also burry <i>brree-brroo</i>
Wilson's Snipe	<b>WISN</b>	Distinctive, other-worldly rising and falling winnowing " <i>hoo-hoo-hoo-hoo-hoo ...</i> " produced by air passing through the tail feathers of males in display flight. Also, an excited " <i>kik-kik-kik-ki-wicka-wicka-wicka</i> " reminiscent of the laughing call of the Northern Flicker